

History of Feminist Thought & Activism Cluster

WGS 301: Histories of Feminist Thought
WGS 336: Multicultural & U.S. Women's History
WGS 357: Gender Politics in the U.S.
WGS 385: African-American Feminist Thought & Activism

1) Global Perspectives Cluster

WGS 190: Harem Tales
WGS 190: Humanitarian Emergencies & Sexual Violence
WGS 285: South Asian History and Identity
WGS 340: Women in Cross-Cultural Perspectives
WGS 342: Gender & Globalization - Global & Transnational Culture
WGS 352: Global Black Feminisms & Womanisms
WGS 360: Chinese Women--Film & Fiction
WGS 363: Russia's "Amazon-Women"
WGS 385: Postcolonial Feminist Theory
WGS 385: Transnational Feminism
WGS 385: Gender, Globalization and Cyberspace
WGS 385: Gender and Consumption
WGS 385: Gender and Sexuality in the Middle Ages
WGS 385: The Caribbean
WGS 385: Women in India
WGS 385: Spanish Comedia: Race, Gender and Performance
WGS 385: Gender and Sexuality in Latin America
WGS 385: Gender Violence and Gender Justice
WGS 466: Women and Development
WGS 475: Gender, Ethnicity and Immigration
WGS 475: Gender, Sexuality, Islam
WGS 475: Gender, Human Rights, & Post-Conflict Societies
WGS 475: Love, Sex in Renaissance Europe

2) Race, Ethnicity, Economics Cluster

WGS 342: Gender & Globalization – Global & Transnational Culture
WGS 385: Feminism and the Female Body
WGS 385: Postcolonial Feminist Theory
WGS 385: Gender at Work
WGS385: Women, Race & Southern Cultures
WGS 385: Gender and Consumption
WGS 385: Women Re-writing the US South, 1945-Present
WGS 385: Race, Gender, and Sexuality Within the African American Literary Tradition
WGS 385: African American Feminist Thought
WGS 385: Sexual Identities and Racial Difference in the Twentieth-Century U.S.
WGS 475: Gender, Race and Political Representation in the U.S.
WGS 475: Immigrant Women's Lives and Narratives in U.S. History
WGS 475: Gender, Ethnicity and Immigration
WGS 475: Feminist Intersections
WGS 466: Women and Development

3) Bodies, Sexualities, Science, and Health Cluster

WGS 190: Gender, Science and Technologies
WGS 231: Sociology of Sex and Gender
WGS 285: Beauty and Bodies in America
WGS 305: Psychology of Gender
WGS 365: Lesbian/Gay/Bisexual Studies
WGS 370: Beauty Myths
WGS 385: Feminism and the Female Body
WGS 385: Queer Theory
WGS 385: Sex and the City
WGS 385: Sex, Gender and the Brain
WGS 385: Extreme Bodies
WGS 385: Gender and Global Health
WGS 385: Birth and Global Health
WGS 385: Sexual Identities and Racial Difference in the Twentieth-Century U.S.
WGSS 385: Intersex: Biology and Gender
WGS 585: Extraordinary Bodies
WGS 385: Literature of the Closet

WGS 385: Hysteria to Prozac
WGS 385: User's Guide to Freud
WGS 585: Queer Theory

4) Culture and the Arts Cluster

WGS190: Gender in American Popular Culture
WGS 190: Becoming a Woman
WGS 285: Writing Herself
WGS 360: Chinese Women--Film & Fiction
WGS 381: Studies in African American Women's Literature
WGS 382: Studies in Women's Poetry
WGS 383: Dangerous Women: Feminist Science Fiction
WGS 383: Contemporary Women Novelists
WGS 385: Queer Theory, Literature and Film
WGS 385: Race, gender, and sexuality within the African American literary tradition
WGS 385: Spanish Comedia: Race, Gender and Performance
WGS 385: Japanese Modern Women Writers
WGS 385: Gender and Sexuality in Experimental Film
WGS 385: Mid-Century Poetics
WGS 385: Literature of the Closet
WGS 385: Modern Female Automatism
WGS 475: Women in Film
WGS 475: Reading Alice Walker
WGS 475: Bad Girls on Stage

5) Ethics, Religion, Politics, and Law Cluster

WGS 328: Women, Religion and Ethnography
WGS 352: Gender and Religion
WGS 357: Gender Politics
WGS 358: Women and the Law
WGS 359: Women and Religion in China
WGS 385: Mystical Thought and Practice: Women Contemplatives
WGS 385: Feminism and Philosophy
WGS 385: Sex, Power and Politics
WGS 385: Men Stopping Violence
WGS 385: Black Women in the Civil Rights Movement
WGS 475: Gender, Race and Political Representation in the U.S.
WGS 475: Gender, Human Rights & Post-Conflict Societies
WGS 485: Internship in Women's Studies

Courses will be added to this list as they become available